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## Spring 2013 Edition

Megan Maxwell, Editor

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# Longleaf



## Huckleberry Brothers Band Headlines “Skirmishes and Shortages”

BY MEGAN MAXWELL



What a perfect day for an outdoor concert! Visitors enjoy the music of the Huckleberry Brothers near the Ghost Tower in Arsenal Park on April 6, 2013.

On Saturday April 6 the grounds of the old Fayetteville Arsenal once again hosted Confederate soldiers. Over 400 visitors attended “Skirmishes and Shortages: NC in 1863,” a Civil War Sesquicentennial living history event focused on what happened in our state 150 years ago. Members of the 26th NC Regiment set up camp and provided musket and drilling demonstrations for the visiting public at 10:30, 12:30, and 2:30pm in Arsenal Park.

Musical performances were provided by the Huckleberry Brothers Band at 11:30, 1:30, and 3:30 pm. This popular group of musicians from eastern North Carolina performed songs, ballads, and fiddle tunes from the 19th century. Instruments included the 5-string banjo, fiddle, guitar, accordion, mandolin, tin whistle, harmonicas, bones, and tambourine. Their appearance was made possible through private donations to our “Mystic Chords of Memory Project” on [power2give.org/Fayetteville](http://power2give.org/Fayetteville) and contributions by the Arts Council of Fayetteville/Cumberland County.

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## Spring Break Brings “Civil War Days” to the Museum of the Cape Fear

BY LEISA GREATHOUSE

The week of April 2-5, from 1:00 to 4:00 pm daily, the Museum of the Cape Fear hosted Civil War Days. While Cumberland County School students were on spring break, the museum provided several

### *Skirmishes and Shortages* CONTINUED FROM PAGE 1

The Carolina Citizens, a civilian living history group, portrayed female munitions workers and showed visitors how cartridges were prepared at the Arsenal. They also demonstrated and discussed the hardships and shortages caused by the war for women on the home front.

Guest speaker Raina Kellerman, adjunct professor at Mount Aloysius College in Pennsylvania, presented on “Women Workers in Civil War Arsenals.” She has been involved in Civil War living history for 17 years and is currently in the process of writing a book about women who worked in Civil War arsenals.

Tintype photographer Harry Taylor impressed the crowds with his vintage camera and demonstration of the wet plate collodion process, the same method used during the Civil War, which involves large format cameras up to 16x20 and on site processing in a mobile darkroom. Many visitors and volunteers took advantage of the opportunity to have their tintype images taken.

Finally, local actor Matt Lamb portrayed “Long Grabs” McSween, the unofficial war correspondent for the *Fayetteville Observer*. A Fayetteville native, McSween wrote over 80 letters to the *Observer* in 1862-1863. He was twice wounded at Petersburg as a member of the 26th NC. McSween returned to Fayetteville after the war and became editor of The Eagle newspaper.

We would like to thank the *Fayetteville Observer* and the MCFHC Foundation for sponsoring this event. Also thank you to the participants and volunteers that made this event possible.

hands-on activities about the life of the common Civil War soldier. Activities were arranged sequentially, taking students from the enlistment process to their parole, which for most North Carolinians took place in Greensboro after Johnston’s surrender to Sherman at Bennett Place. Other activities included making a paper haversack, writing letters using quill pens, trying on clothes for a soldier or a lady, learning a few drills from the manual of arms, taking a scavenger hunt, and sending and receiving messages using signal flags like they did in the Civil War.

Civil War Days was planned after the success of our Pirate Fun Week during spring break last year. The museum plans to continue offering themed activities for spring breakers as an opportunity to keep kids busy and engaged.



A group of day campers was excited to take part in our Civil War Days activities. They posed for this picture with our signal flags in the 2nd floor lobby.





# Volunteer Corner

BY LEISA GREATHOUSE

The museum has been fortunate to see an increase in the number of new volunteers since the last edition of the *Longleaf*. Please join us in giving a big WELCOME to Emily Acevado, Taylor Brantley, Martha Burch, JoDee Chavez, Andrew Gutierrez, Brett Little, Kenda McClimon, and Lori Wallace. Each are contributing their various gifts and talents: gardening, office assistance, giving tours, front desk staffing, designing flyers, and performing tasks at our special events.

Welcome to all and please accept our heart-felt gratitude for your unselfish and generous use of time.

If you are interested in volunteering, please contact Leisa Greathouse at 910-486-1330 or email [leisa.greathouse@ncdcr.gov](mailto:leisa.greathouse@ncdcr.gov). More information about our volunteer program can be found at <http://museumofthecapefear.ncdcr.gov>.



**Left: JoDee Chavez, a recent graduate of law school, has been volunteering in several areas: office assistant, front desk, and giving tours.**

**Right: In his first week of volunteering, Andrew Gutierrez dressed out as a Civil War soldier during Civil War Days, April 2-5.**



## Preschool Pals



Held the 2nd Tuesday of each month.  
The program is free but registration is required to ensure plenty of materials are on hand. Call 910 486 1330 to register.




<http://museumofthecapefear.ncdcr.gov>  
 or <http://bit.ly/MuseumOfTheCapeFear>

**May 14, 2013**

**10:00 am-10:45 am**

**FREE!**

Join museum volunteer Nettie McQueen for Preschool Pals the 2nd Tuesday of every month. Throughout 2013 each month's theme will feature a NC symbol. Programs usually feature a hands on craft activity, story time, and sometimes songs or games. The program is free, but please call ahead to pre-register. For ages 3-5 yrs, accompanied by an adult.







## Arts Fest Brings Crafts, Food, and More!

*June 8, July 13, August 10*

It's that time of year again! The Museum of the Cape Fear Historical Complex is once again hosting [Summer Arts Fest on the 2nd Saturday of June, July, and August](#). A variety of artists and craftspeople will set up shop on the grounds of the 1897 Poe House to display and sell local handmade crafts and creations. Admission to the event is free, but come prepared to shop. Enjoy music, food, and fun during this family friendly event. Children's activities include watercolor painting and candle dipping. Concessions will be provided by Big Ed's Creek Sauce and Catering (BBQ), and Mike's Tropical Gourmet Icees. On June 8 only, we will also be frying up fritters on our 1902 Glenwood stove in the Poe House kitchen. Those wishing to participate as a vendor should contact Megan Maxwell at [megan.maxwell@ncdcr.gov](mailto:megan.maxwell@ncdcr.gov) or (910) 486-1330 for an application. There is no vendor set up fee.

In addition to the vendors, textile historian and conservator **Lynn Gorges will host a "Bound Signature Quilt Block Workshop" on June 8 from 1:00 -4:00 pm**. Join Textile Historian and Conservator, Lynn Gorges, and learn about quilts used and produced during the time of the American Civil War as you make your own bound signature quilt block. Workshop will discuss color palettes and patterns used during the Civil War era as well as compare authentic period fabrics to reproduction fabrics that can be bought for making replica Civil War era quilts. Basic sewing skills are required. Space is limited to 20 participants. To reserve your spot, please call 910-486-1330. Extra openings will be filled the day of on a first come first serve basis. \$40 per person. Price includes materials to make one bound quilt block.

On August 10, we will also be hosting a **Geocaching Workshop at 2:00 pm**. It will provide basic information on operating a hand-held GPS and introduce the two geocache trails on the museum's site. This is a great opportunity for families to learn together about this growing hobby. Great for beginners, and experts are welcome to share their experiences too! The museum has five hand-held GPS units to loan on a first come, first served basis for those who do not have one. If you have been thinking about trying this hobby but do not want to invest in the equipment without knowing more, then here is your chance. This workshop is **FREE!**



**Pictures from  
2012 Arts Fest.**

**Top to bottom:  
Bee keeper  
Terry Lengle,  
Jewelry, Bas-  
ket making.**





## Fayetteville and the 1898 Wilmington Race Riot

*Fayetteville and the Wilmington Race Riot of 1898* explores Fayetteville's connections to this piece of North Carolina's history. The exhibit is partially funded through a Project Support Grant from the Arts Council of Fayetteville/Cumberland County, and is being held in conjunction with other community-wide exhibits and events that address the effects of intolerance and oppression.

The Wilmington race riot is an important, yet largely overlooked, chapter in America's racial history. The exhibit focuses on Fayetteville's connections to this event – Fayetteville Independent Light Infantry members went to Wilmington immediately following the riot to help keep the peace, Fayetteville-raised author Charles Chesnutt wrote about the riot, and the white supremacy movement was well documented in the Fayetteville Observer.

Museum administrator David Reid states that "this is a very disturbing piece of our state's history, and one that many people don't know about. We hope that this exhibit, along with other exhibits and programs occurring in Fayetteville, will promote a healthy discussion about diversity and tolerance."

**Now On Exhibit  
Through  
June 16, 2013**



## Join the MCFHC Foundation!

**Your tax deductible donation enables us to continue to provide free cultural and educational programs, events, and exhibits!**

### Museum of the Cape Fear Historical Complex Foundation, Inc., Membership Form

Name \_\_\_\_\_

Address \_\_\_\_\_



#### Membership

- ☐ Individual \$25  
☐ Family/Patron \$100  
☐ Benefactor \$500  
☐ Sustainer \$1,000

#### Corporate Levels:

- ☐ Museum \$500  
☐ Ghost Tower \$1,000  
☐ Poe House \$2,500  
☐ Arsenal Park \$5,000

*\*If you would like to make a contribution, please write in the amount here. \$\_\_\_\_\_*

*Mail your tax-deductible check, payable to MCFHC, Inc., to Museum of the Cape Fear Historical Complex Foundation, Inc., P.O. Box 53784, Fayetteville, NC 28305.*



## Here's What You Missed! "Skirmishes and Shortages: NC in 1863"



**Clockwise from Top Left: The Huckleberry Brothers perform . Photographer Harry Taylor readies his camera for his next patron. Actor Matt Lamb as "Long Grabs" McSween. Members of the 26th NC demonstrating drilling practices. Volunteer Chris Ruff from the Office of Army Reserve History goes over the equipment of a Union soldier for some visitors. Bentonville Battlefield interpreter Amanda Brantley and the Carolina Citizens demonstrate cartridge rolling.**

**Photos by MCFHC volunteer Karl Steinmetz. Thanks Karl!**





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Visit us on the web at:

[museumofthecapefear.ncdcr.gov](http://museumofthecapefear.ncdcr.gov)

#### Museum Hours

Tuesday-Saturday 10-5

Sunday 1-5

#### 1897 Poe House Tours

Tues-Fri 11:00, 1:00, 3:00

Saturday 10-5 on the hour

Sunday 1-5 on the hour

### **Museum Staff**

David Reid  
Administrator

Leisa Greathouse  
Curator of Education

Megan Maxwell  
1897 Poe House  
Education Coordinator

Karen Wallace  
Administrative  
Assistant

Jim Frederickson  
Carpenter

Weekend Staff  
Cynthia Gates  
Louise White  
Maranda Keeney

And more than 50  
volunteers



The Museum of the Cape Fear Historical Complex consists of a NC southeast regional history museum, the 1897 Poe House, and Arsenal Park. Two floors of exhibits present the rich history of southeastern North Carolina, from the Paleo-Indian period to the first decades of the 1900s in the Museum of the Cape Fear. The fully restored and furnished 1897 Poe House, home of E.A. Poe, a Fayetteville brick maker, offers a glimpse of early twentieth-century life and the changes that defined this era. Finally, Arsenal Park marks the site commissioned in 1838 by the federal government to manufacture and store arms. The arsenal was used by the Confederacy during the Civil War, and it was destroyed by Union troops under the command of General William T. Sherman in March of 1865. Admission to the Museum Complex is free.

## Upcoming Events

**April 25, 2013**

### **The Wounding and Death of Stonewall Jackson**

**7:00 pm FREE**

Dr. Matt Farina will retell Jackson's final days and speculate on why Jackson died. Reportedly, Jackson was shot by his own men; a regiment from North Carolina.

**May 2, 2013**

### **War of 1812 Gunboats**

**6:30 pm FREE**

The first in a series of three lectures, held in conjunction with 31 Day Salute,

Jim Greathouse, a member of North Carolina's War of 1812 Bicentennial Committee, will provide presentation about three Jeffersonian gunboats that were built in Smithville (now Southport), NC.

**May 9, 2013**

### **Red, White, Blue, & Black: A History of Black Americans in the United States Military**

**6:30 pm FREE**

The second in a series of three lectures in conjunction with 31 Day Salute, Charles Anderson, Jr., Adjunct Professor with

Methodist University, examines the role played by African Americans in the history of the United States military. FREE!

**May 16, 2013**

### **Pearl Harbor: The Imperial Japanese Navy's "Flawed" Victory** **6:30 pm FREE**

Jason Wetzel, staff historian with the Office of Army Reserve History, Headquarters – United States Army Reserve, will speak about the amazing blunders of the surprise attack on Pearl Harbor. Mr. Wetzel will provide a detailed look at "lessons learned" from the attack on our Pacific Fleet on December 7th, 1941.

**June 8, July 13, Aug 10**

### **2nd Saturdays Summer Arts Fest**

See page 4 for details.

**June 8, 2013**

### **Bound Block Quilt Workshop**

**1:00-4:00 pm \$40**

Join Textile Historian and Conservator, Lynn Gorges, and learn about quilts used and produced during the time of the Civil War. Basic sewing skills are required. Space is limited to 20 participants. To reserve your spot, please call 910-486-1330. \$40 per person. Price includes materials to make one bound quilt block.

The Museum of the Cape Fear Historical Complex is part of the NC Department of Cultural Resources/Division of State History Museums.